



English Comedy Talent Award – 2024

1. The English Comedy Talent Award (ECTA) 2024 aims to discover new comedy talent from Belgium and the Netherlands and is a competition for beginners and somewhat advanced stand-up comedians living in the Netherlands and Belgium.
2. The organisation of the ECTA 2024 is in the hands of the UICF Foundation and its partners.
3. You can register to participate in the ECTA 2024 via the website <http://www.comedytalentaward.nl/>. The closing date for entry is Sunday 14th April 2024.
4. Participation in the ECTA 2024 is free.
5. The six preliminary rounds of the ECTA 2024 will take place at the Kargadoor (Oudegracht 36) in Utrecht on Monday evenings in April and May 2024, namely 22nd and 29th April, 6th, 13th, 20th and 27th May.
6. When registering, each participant can indicate on which date(s) they can participate in a preliminary round. Classification will be based on this preference, provided that the maximum of 16 participants has not been exceeded for these dates.
7. Participants are randomly assigned to the preliminary rounds by the organisation, considering only the dates submitted by the participants.
8. There is no maximum number of participants that can register. If the number of registrations exceeds the maximum number of participants (16) per preliminary round, for each of the six preliminary rounds, the organisation has the right to organise additional preliminary rounds or to increase the maximum number of participants per preliminary round.
9. There is a minimum of ten participants per preliminary round. If less than twelve participants have registered for a preliminary round by 14th April 2024, the organization has the right to cancel this preliminary round and to assign the participants to other preliminary rounds.
10. The organisation reserves the right to refuse registrations.
11. Anyone who has registered for a preliminary round is expected to play it. Anyone who does not participate in the preliminary round assigned to them without deregistering will be excluded from participation in the ECTA for one year, whereby deregistration must take place at least 48 hours in advance.
12. The participants in the preliminary round may each play for a maximum of 5 minutes.
13. The order of play during the preliminary rounds is determined by a randomiser.
14. In six preliminary rounds, three participants per preliminary round qualify for the Semi-Finals. These three contestants are chosen by the public.
15. The semi-finals of the ECTA 2024 will take place at the Kargadoor in Utrecht on Friday 21st and Saturday 22nd June 2024. Per semi-final, 9 participants will be assigned, each of whom may play for a maximum of 8 minutes.
16. The division of places in the semi-finals will be spread out as much as possible compared to the preliminary rounds.
17. The order of play in the semi-finals will be determined by a randomiser.
18. Three participants per semi-final qualify for the final. The first finalist is chosen by the public. The second and third finalist will be selected by the jury. If the jury chooses the same finalist as the public, the jury will also decide who will be the third finalist.

19. Participants in the ECTA 2024 commit themselves to play the final, if they qualify.
20. The participants of the final will have the opportunity to participate in a comedy workshop on Sunday 30th June 2024.
21. The final of the ECTA 2024 will take place on Saturday 13th July 2024 in DUMS (Domplein 4). Finalists may play for a maximum of 12 minutes each.
22. The order of play during the final will be determined using a randomiser.
23. During the final, a jury prize and a public prize will be awarded. These prizes can potentially be won by the same entrant.
24. The winner of the jury prize receives an amount of 250.00 euros in the form of a personal development budget, which they may spend on directing and/or coaching at parties approved by the UICF.
25. The winner of the public award receives an amount of 250.00 euros in the form of a personal development budget, which they may spend on directing and/or coaching at parties approved by the UICF.
26. The winner of the jury prize and the winner of the audience prize of the ECTA 2024 may be allocated for performances on 7th and 8th March of the Utrecht International Comedy Festival 2025. Participation is mandatory.
27. If the jury prize and the audience prize are won by the same person, the person with the second most public votes may also be allocated for performances on 7th and 8th March during the Utrecht International Comedy Festival 2025. Participation in this festival is mandatory.
28. In all cases not covered by these regulations, the organisation decides.